

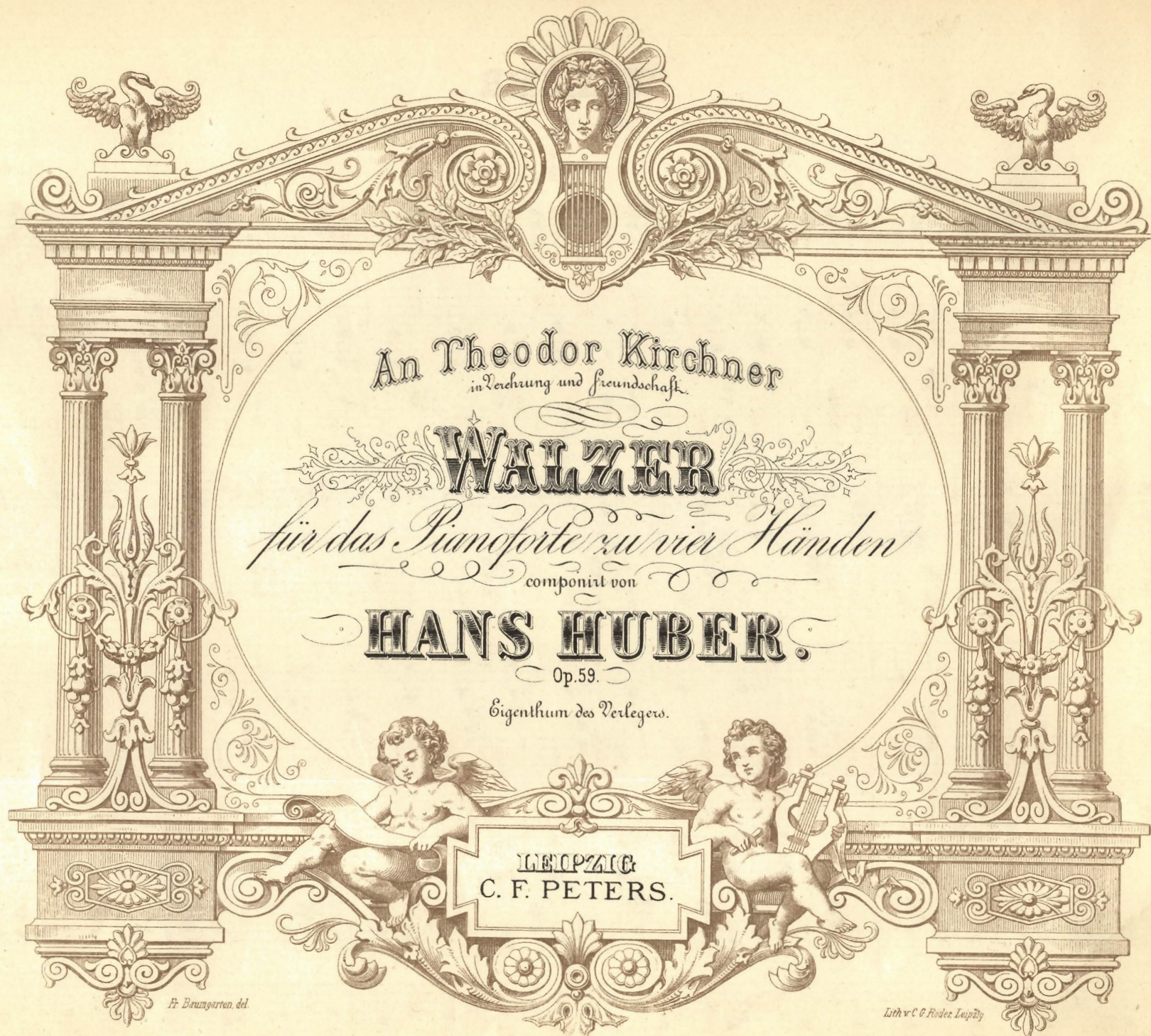


No. 1981.

HUBER

Walzer zu 4 Händen.

Opus 59.



An Theodor Kirchner
in Verehrung und Freundschaft

WALZER
für das Pianoforte zu vier Händen
componirt von

HANS HUBER.

Op. 59.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.



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WALZER

für das Pianoforte zu vier Händen.

I.

Hans Huber, Op. 59.

Schwungvoll.

2ter Spieler.

The musical score is written for four hands on two grand staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the 2nd player's part starting with a forte (*f*) dynamic and a crescendo (*cresc.*). The second system features a decrescendo (*dimin.*) followed by a piano (*p*) dynamic and another crescendo (*cresc.*). The third system includes a forte (*f*) dynamic, a 'sempre cresc.' marking, and a 'riten.' (ritardando) section. The fourth system starts with 'a tempo' and a fortissimo (*ff*) dynamic. The fifth system includes a mezzo-forte crescendo (*mf cresc.*), a 'string.' marking, and a fortissimo (*ff*) dynamic. The score concludes with a final chord.

WALZER

für das Pianoforte zu vier Händen.

I.

Hans Huber, Op. 59.

Schwungvoll.

1ter Spieler.

Handwritten notes on the left margin: 6/26/42 Dr. F. ... Musik, 67

The musical score is written for four hands (two systems of two staves each). The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked 'Schwungvoll.' (lively). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- f* (forte)
- cresc.* (crescendo)
- dimin.* (diminuendo)
- p* (piano)
- sempre cresc.* (sempre crescendo)
- riten.* (ritardando)
- q tempo* (quasi tempo)
- ff* (fortissimo)
- mf cresc.* (mezzo-forte crescendo)
- string.* (string)

Rehearsal marks (8) are placed above the first staff of each system.

II.

Zart und langsamer.

*espressivo**pp**dimin.**mp cresc.**dimin.**dolce**mf con espressione**dimin.**pp*

II.

Zart und langsamer.

pp

dim.

mp cresc.

dimin.

dolce

pp

ppp

III.

Einfach.

mf
espress.

più f

dimin.

pp

mf

cresc.

dimin.

pp

stringendo e dimin.

ppp

III.

Einfach.

pp

espress.

pp

8

8

mp cresc.

mf

string. e dimin.

ppp

8

IV.

Energisch, keck.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo/mood is indicated as 'Energisch, keck.' The score is divided into several systems, each with a treble and bass staff. The first system includes a forte (*f*) dynamic. The second system features a *meno f* dynamic and a *sempre staccato* instruction. The third system includes a *cresc.* (crescendo) instruction. The fourth system features a *ff* (fortissimo) dynamic. The fifth system includes a *8 bussol.* (8 bussola) instruction. The sixth system features a *cresc.* (crescendo) instruction and a *ff* (fortissimo) dynamic. The score concludes with a final chord in the bass staff.

IV.

Energisch, keck.

The musical score is written for piano and consists of six systems. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is characterized by staccato rhythms and dynamic markings such as *f*, *ff*, and *meno f*. The score includes various musical notations like eighth notes, sixteenth notes, and rests, along with performance instructions like *sempre staccato* and *cresc.*

System 1: *f* *sempre staccato*

System 2: *meno f*

System 3: *cresc.*

System 4: *ff* *f* *sempre stacc.*

System 5: *cresc.*

System 6: *ff*

ig.

sempre pp

Tempo I.

ppp

cresc.

ff

meno f

sempre stacc.

cresc.

ff

f

Stacca

cresc.

ff

string.

The musical score is written for piano and strings. It consists of seven systems of staves. The first system has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The third system has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fourth system has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fifth system has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The sixth system has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The seventh system has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The score includes various dynamic markings such as *pp*, *ppp*, *cresc.*, *ff*, *f*, *meno f*, and *string.*. It also includes performance instructions like *ig.*, *Tempo I.*, *Stacca*, and *sempre stacc.*. The notation includes many slurs, ties, and complex rhythmic patterns.

Flüchtig.

1 2 3 4 5 6 7 8 9 10 11 12

sempre pp

13 14 15 16 17 18 19 20 21 22

ppp

Tempo I.

cresc. *ff* *meno f*

cresc.

ff *sempre stacc.*

cresc. *ff* *string.*

V.

Nicht zu schnell.

p *cresc.* *p*

a tempo *dimin.* *rit.* *p* *pp*

espress.

cresc. *pp* *mp*

rit.

6396

V.

Nicht zu schnell.

Musical score for Violoncello (V.) in E major, 3/4 time. The score consists of five systems of staves. It includes various musical notations such as dynamics (*p*, *cresc.*, *pp*, *sempre dimin.*), articulation (accents), and performance instructions (*Nicht zu schnell.*, *a tempo*, *rit.*). The piece concludes with a final cadence.

VI.

Keck und übermüthig.

f

cresc.

ff *meno f* *cresc.*

ff

VI.

Keck und übermüthig.

The musical score is written for piano in 3/4 time, featuring a key signature of two sharps (F# and C#). It consists of four systems of staves. The first system begins with a piano (p) dynamic and a tempo marking of 'Keck und übermüthig.' The second system includes a 'cresc.' (crescendo) marking. The third system features a 'ff' (fortissimo) dynamic, followed by a 'meno f' (meno forte) marking, and then another 'cresc.' marking. The fourth system concludes with a 'ff' dynamic. The score is characterized by rapid sixteenth-note passages and complex chordal textures. A first ending bracket with a repeat sign is present at the end of the second system. The number '2' is written below the first staff of the first system, and '8' is written below the first staff of the second system. The number '6396' is printed at the bottom center of the page.

Più tranquillo.



First system of musical notation. The right hand (treble clef) features a series of chords and arpeggios, while the left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#). Dynamics include *p* (piano) and *cresc.* (crescendo).



Second system of musical notation. The right hand continues with complex chordal textures. A *Tempo I.* marking appears above the staff. Dynamics include *pp* (pianissimo) and *f* (forte).



Third system of musical notation. The right hand plays a continuous eighth-note melody. The left hand continues with eighth-note accompaniment. A *cresc.* (crescendo) marking is present.



Fourth system of musical notation. The right hand plays a continuous eighth-note melody. The left hand continues with eighth-note accompaniment. A *ff* (fortissimo) dynamic is indicated.

Tranquillo.



Fifth system of musical notation. The right hand features a series of chords and arpeggios. A *Presto.* marking is present. Dynamics include *p* (piano) and *ff* (fortissimo). A first ending bracket is shown.

Più tranquillo.
neckisch

Tempo I.

Tranquillo.

Presto.

VII.

Zart hinträumend.

Musical score for VII. Zart hinträumend. The score is written for piano and features five systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- System 1: *mp* (mezzo-piano) and *pp* (pianissimo).
- System 2: *pp* (pianissimo), *cresc.* (crescendo), and *espress.* (espressivo).
- System 3: *pp* (pianissimo) and *cresc.* (crescendo).
- System 4: *pp* (pianissimo).
- System 5: *cresc.* (crescendo), *dimin.* (diminuendo), and *ppp* (pianississimo).

The score concludes with a double bar line.

VII.

Zart hinträumend.

pp

cresc.

pp

cresc.

espress.

cresc.

dimin.

dimin.

ppp

6396

VIII.

Sehr schnell.

f *cresc.*

Heftig. *più f* *pp tranquillo*

cresc. stringendo

f *vell.*

sempre più vivace *ff*

6396

VIII.

Sehr schnell.

f

cresc.

Heftig.

più f

pp

tranquillo

cresc. stringendo

f

sempre più vivace

ff

v

IX.

Zart und nicht schnell.

sempre pp

cresc. poco a poco

dimin.

sempre dimin.

p *pp*

IX.

Zart und nicht schnell.

sempre *pp* ma con espressione

cresc. poco a poco

più f *dimin.*

sempre dimin. *p*

X.

Sehr ernst.

f *p* *1* *f* *p* *1*

f *sfz* *1* *sfz* *string.* *1* *ff* *dimin.* *ff* *1* *meno f*

trem. *p*

X.

Sehr ernst.

recitativisch

p *f*

meno f cresc. *ff*

>string. *sfz* *sfz* *ff*

dimin. *molto f* *largamente* *3* *3*

ff *dimin.* *p*

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of five systems of staves. The first system includes the instruction 'Sehr ernst.' and 'recitativisch'. The second system includes 'meno f cresc.' and 'ff'. The third system includes '>string.', 'sfz', and 'ff'. The fourth system includes 'dimin.', 'molto f', and 'largamente'. The fifth system includes 'ff', 'dimin.', and 'p'. The score features various musical notations such as chords, arpeggios, triplets, and dynamic markings.

XI.

Nicht zu rasch, aber mit Schwung.

1. 2.

f *p* *sempre stacc.*

cresc. *poco a poco* *stringendo* *mf*

f *ff dimin.* 1 *pp* 4

XI.

Nicht zu rasch, aber mit Schwung.

1. 2.

f *p* *cresc.* *poco*

a poco *- stringendo* *mf* *f*

ff *dimin.* *dimin. e ritard.* *p* **1**

sempre dolce *p*

espress.

mf

espress.

cresc. stringendo

f

p cresc.

f

f

sempre stacc.

meno f

cresc.

più f

più vivace.

ff

Sehr ruhig.

29

This musical score is for a piano piece, measures 1 through 24. It is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Sehr ruhig.' (Very slow). The score includes various dynamic markings and performance instructions:

- Measures 1-4: *sempre pp* (pianissimo), *stacc.* (staccato).
- Measures 5-8: *sempre p e stacc.* (piano and staccato).
- Measures 9-12: *cresc.* (crescendo).
- Measures 13-16: *stringendo* (increasing speed).
- Measures 17-20: *p cresc.* (piano crescendo).
- Measures 21-24: *meno f* (less forte), *cresc.* (crescendo), *più f* (more forte), *più vivace.* (more lively).
- Measures 25-28: *breit.* (broad), *ff* (fortissimo).

The score features a variety of musical textures, including single-note passages, chords, and complex arpeggiated figures. The dynamics range from *pp* to *ff*, and the tempo markings indicate a progression from a very slow, staccato beginning to a more lively and intense conclusion.

XII.

Ziemlich langsam.

p con espressione

p cresc. ***f***

a tempo *dimin.* *rit.* ***p***

sempre ritard. ***p***

Adagio ***pp***

XII.

Ziemlich langsam.

p con espressione

mf

p cresc.

mf

dimin.

a tempo

rit.

p

Adagio.

sempre ritard.

p espress.

pp

No.	Klavier zu 2 Händen.
1314	Alte Klaviermusik (Röitzsch).
1820	Bach, J. S.: Sämtliche Werke.
276	— Album.
760	Bach, Ph. E.: 6 Sonaten (Bilow).
297	Bach, W. F.: Fugen u. Polonaisen.
298	Beethoven: Sämtliche Sonaten.
144	— Sämtl. Stücke, Rondos etc.
758	— Sämtl. Variationen (Köhler).
196	— Sämtl. Conc. u. Fant. Op. 80.
490	— Leichteste Comp. (Köhler).
1900	— Sämtl. Sinfonien (Wittmann).
1901	— Septett. Op. 20.
371	— 6 Quartette Op. 18 (Rösler).
1824	— Romanzen & Polonaisen.
1136	Lieder (Kirchner).
1137	— Album.
1315	Beethoven: Spinnrädchen.
1812	— Dornröschen.
146	Berlioz: Etuden Op. 12.
145	Berlioz: Etuden.
147	Clementi: Sonaten (Köhler).
1101	— Sämtl. Sonatinen (do.).
184	— Gradus ad Parnassum.
185	— Préludes & Exercices.
1400	Cramer: Etuden.
1401	— Piano- und Schule.
1902	Czerny: Op. 299. Geläufigkeit.
491	— Op. 740. Fingerfertigkeit.
1267	Dussek: Sonaten & Stücke.
1827	— Sonatinen Op. 20.
1363	Field: 17 Nocturnes (Köhler).
1139	Gade: Skandinavische Volkslieder.
1269	Gluck: Album.
1270	Grig: Poet. Tonbilder Op. 3.
1470	— Humoresken Op. 6.
1821	— Lyrische Stücke Op. 12.
718	— Aus dem Volksleben Op. 19.
197	— Ballade Op. 24.
1903	Händel: Compositionen. (Köhler).
1822	— Album.
290	Haydn: Sämtl. Sonaten (Köhler).
291	— 12 berühmte Sinfonien.
1067	— Quartett-Sätze.
275	— Album.
714	Herz: Gammes.
1904	— Exercices Op. 21.
1068/72	— Bagatelles Op. 85.
1148	Hummel: Sonaten und Stücke.
1317	— Concerte (Am. & Hm.).
1463	— Septett.
1464	Hünter: Rondos etc.
1465	Jensen: Wanderbilder Op. 17.
1040	— Etuden Op. 32.
1313	Kirchner: Aquarellen Op. 21.
715	— Romanzen Op. 22.
372	— Walzer Op. 23.
1822a	Köhler: Kinder-Übungen Op. 218.
1185	— Kinderfreund Op. 243.
1186	Kuhlau: Sonatinen (Köhler).
1187	— Rondos (Röitzsch).
1318/19	Lanner-Album (Beliebte Walzer).
1416	Liszt: 12 Schubert-Lieder.
1705	— Soirées de Vienne.
1707	— Opernfantasien.
1709	— Ungarische Fantasie.
1733	Löschhorn: Etuden Op. 38 u. 52.
1773	— Klavier-Technik.
1402	Mendelssohn: Smtl. Compositionen.
6	— Sinfonien.
273	— Lieder.
755	— Duette.
196/6	— Marsche.
1823	— Album.
279	Moscheles: Etuden Op. 51.
1161	Mozart: Sämtl. Sonaten.
1162	— Sämtl. Stücke (Köhler).
1163	— Smtl. Variationen (do.).
1164	— 7 Concerte (Dörffel).
1165	— 6 berühmte Sinfonien.
1166	— Quartett- und Quintett-Sätze.
1167	— Album.
1168	Müller: Caprices.
1169	— Uebungen.
1170	Raff: Suite Op. 91.
1171	— Cachouche Op. 79.
1172	— Impromptu-Valse Op. 94.
1173	— Polka de la Reine Op. 95.
1174	Rubinstein: Sonate Op. 12.
1175	— Etuden Op. 23.
1176	— Concert Op. 25.
1177	— Polnische Tänze.
1178	— Album (Impromptus etc.)

No.	Klavier zu 2 Händen.
277	Scarlatti: 18 Stücke (Bilow).
151/4	Schubert: Sämtl. Sonaten.
1307	— Sämtl. Stücke.
1309	— Sämtl. Tänze.
1310	— Lieder (Wittmann).
1311	— Octett und Quintette (Stark).
1312	— Quartette (Jadassohn).
1313	— Rosamunde (do.).
1314	— Sinfonie Hmoll (Jadassohn).
1315	— Sinfonie Cdur (Ulrich).
1316	— Sämtl. Marsche (Jadassohn).
1317	— Polonaisen (Jadassohn).
1318	— Album.
1319	Schulhoff: Salon-Tänze.
1320	— *Schumann: Op. 1 Variationen, Op. 2 Pa-
1321	pillons, Op. 3 Studien, Op. 4 Intermezzi, Op. 5
1322	Impromptus, Op. 6 Davidsbündler, Op. 7 Toccata,
1323	Op. 8 Allegro, Op. 10 Etuden, Op. 11 Sonate,
1324	Op. 13 Etudes symphoniques, Op. 14 Concert,
1325	Op. 15 Kreisleriana, Op. 16 Arabeske, Op. 19
1326	Blumenstück, Op. 20 Humoreske, Op. 23 Nacht-
1327	stücke, Op. 26 Fasching, Op. 32 Klavierstücke,
1328	Op. 68 Jugend-Album, Op. 99 Bunte Blätter,
1329	Op. 111 Fantasiestücke, Op. 118 Sonate für die
1330	Jugend, Op. 124 Albumblätter.
1331	— *479 Schumann: Myrthen Op. 25 (Kirchner).
1332	— Liederkreis Op. 39 (Kirchner).
1333	— Frauenliebe Op. 42 (do.).
1334	— Dichterliebe Op. 48 (do.).
1335	— Romanzen u. Balladen (do.).
1336	— Lieder und Gesänge (do.).
1337	Spindler: Frisches Grün Op. 5.
1338	— Wellenspiel Op. 6.
1339	Steinert: Etuden.
1340	— Strauss-Album I—VI. (Tänze).
1341	Strauss: Jugend-Tanz-Album.
1342	Thalberg: Opernfantasien.
1343	— *1474 Volkmann: Buch der Lieder.
1344	— *1190 — Fantasie-Bilder.
1345	— *1179 Voiss: Pluie de Perles Op. 95.
1346	— *1181 — Ecume de Champagne Op. 161.
1347	— *1107a Wagner: Kaisermarsch (Ulrich).
1348	— *489 Weber: Sämtl. Compositionen.
1349	— *375 Weick: Piano- und Studien.
1350	— *1322 Wohlfahrt: Volks-Klavierschule.
1351	— *1455 — Op. 68 Kindergarten.
1352	— *396 Melodien-Album (Köhler).
1353	— *763 Menuett-Album (do.).
1354	— *764 Salon-Album: (Die beliebt. Salont.
1355	von Badarzewski, Jaell, Jungmann,
1356	Kontski, Kuhe, Leybach, Liszt,
1357	Oesten, Raff, Richards, Rubinstein,
1358	Spindler, Voss, Wollenhaupt).
1359	— *Felx: Leichte Transcriptionen und
1360	Opern-Potpourris.
1361	— *Ollivier: Opern-Potpourris in Form
1362	von Fantasien.
No.	Ouverturen zu 2 und 4 Händen.
1405	Beethoven. — Bellini, Rossini. — *Boieldieu,
1406/8	Herold, Auber. — *Cherubini. — Gluck, Haydn,
1730	Mehnl, Paër. — Mendelssohn. — Mozart.
1409	Schubert, Spohr. — *Schumann. — Suppé.
1410	Weber.
No.	Klavierauszüge zu 2 und 4 Händen.
1411	(ohne Text.)
1412	*Stumme von Portici. — *Maurer u. Schlosser.
1413	— Matthäus-Passion. — Fidelio. — Egmont.
1414	— Norma. — Nachtwandlerin. — *Weisse Dame.
1415	— Johann von Paris. — *Wasserträger. — Heim-
1416	liche Ehe. — *Lucia. — Orpheus. — Messias.
1417	Schöpfung. — Jahreszeiten. — *Zampa. — Paulus.
1418	— Elias. — Sommernachtsstraum. — Walpurgis-
1419	nacht. — Lobgesang. — Athalia. — Antigone.
1420	— Oedipus. — Entführung. — Don Juan.
1421	— Figaro. — Zauberköte. — Requiem. — Barbier.
1422	— Jessonda. — Freischütz. — Oberon. — Eury-
1423	anthe. — Preciosa. — *Trovatore. — *Martha.
1424	— Nachtlager.
No.	Klavier zu 4 Händen.
1066	Bach, J. S.: Orgelcomp. u. Sonaten.
1067	Bach, Ph. E.: Sinf. in Ddur.
1068	Bach, W. F.: Orgelconcert.
1069	Beethoven: Original-Compositionen.
1070	— Sinfonien.
1071	— Violin- und Violoncell-Sonaten.

No.	Klavier zu 4 Händen.
987/88	Beethoven: Streich- u. Klavier-Trios.
989/90	— Streichquartette und Quintette.
991	— Klavierquintette und Sextette.
992	— Septett.
993	— Concerte.
994	Berlioz: Etuden Op. 97.
995	Cherubini: Quartette.
996	Clementi: Sonaten.
997	Gade: Marsche Op. 18.
998	Grig: Symphonische Stücke.
999	Händel: Fugen.
1000	Haydn: Sinfonien.
1001	— Trios und Quartette.
1002	Hummel: Sonaten und Nocturno.
1003	— Septett.
1004	Kiel: Kleine Sonaten Op. 6.
1005	Kuhlau: Sonatinen.
1006	Lanner-Album. (Beliebte Walzer).
1007	Mendelssohn: Sinfonien.
1008	— Octett, Quintette, Quartette, Trios,
1009	Concerte.
1010	— Lieder und Gesänge.
1011	— Lieder ohne Worte.
1012	— Marsche.
1013	Mozart: Sämtl. Original-Compos.
1014	— Sinfonien.
1015	— Trios.
1016	— Klavierquartette und Quintette.
1017	— Streichquartette und Quintette.
1018	— Concerte.
1019	— Original-Compos. für 2 Pianos.
1020	Onslow: Sonaten.
1021	Schubert: Original-Compositionen.
1022	— Sämtl. 16 Marsche.
1023	— Sämtl. Polonaisen.
1024	— Sämtl. Tänze.
1025	Lieder.
1026	— Sonaten.
1027	— Stücke.
1028	Duos und Trios.
1029	Quatuors und Quintuors.
1030	— Octett Op. 166.
1031	— Cdur-Sinfonie.
1032	— Tragische, Bdur- u. Hmoll-Sinf.
1033	Schumann: Klavierquart. Op. 47.
1034	— Studien für Pedalfügel Op. 58.
1035	— Cdur-Sinfonie Op. 61.
1036	— Fantasiestücke Op. 73.
1037	— Marsche Op. 75.
1038	— 12 Klavierstücke Op. 85.
1039	— Ball Scenen Op. 103.
1040	Spohr: Nocturne Op. 34.
1041	Strauss-Album. I—VI. (Tänze).
1042	Wagner: Kaisermarsch.
1043	— Smtl. Original-Compositionen.
1044	— Compositionen Op. 21, 62, 65, 72.
1045	— Concertinos Op. 26 und 45.
1046	— Concertstück Op. 79.
1047	Wohlfahrt: Kinderfreund Op. 87.
1048	Melodien-Album, 3 Bde.
No.	Klavier zu 8 Händen.
1405	Beethoven: Septett.
1406/8	Beethoven, Mozart, Weber: Ouvert.
1730	Mendelssohn: Ouverturen.
1409	Schumann: Genoveva Ouverture.
1410	Spohr: Jessonda Ouverture.
No.	Violine allein.
238	Bach: Sonaten.
239	Dancila: Etuden Op. 68, 73, 74.
240	Florio: 36 Etuden (Hermann).
241	Gavini: Etuden (Hermann).
242	Kreutzer: 40 Etuden (Hermann).
243	Rode: 24 Capricen (David).
No.	2 Violinen.
1081	(Violine und Viola.)
1082	Dancila: Duos Cah. I—XI.
1083	Hauptmann: Duos Op. 2.
1084	Jansa: Duos Op. 46, 74, 81.
1085	Kalliwoda: Duos Op. 178—181.
1086	Mendelssohn: Lieder ohne Worte.
1087	Pleyel: Op. 8, 48, 59 (David).
1088	Spohr: Op. 3, 9, 39, 67, 148, 160, 153.
1089	Viotti: Duos Cah. I—XIII.

No.	Klavier und Violine.
13a	Bach: Sämtliche Werke.
13b	Beethoven: Smtl. Sonaten (David).
13c	— Sämtl. Variat. u. Rondos (do).
13d	— Concert Op. 61 u. Romanzen.
13e	— Sämtl. Violoncell-Sonaten arr.
13f	— Sämtl. Streich-Trios (Hermann).
13g	— Quartette Op. 18 (Hermann).
13h	— Septett Op. 20.
13i	— Berühmte Ouverturen.
13j	Bellini, Rossini: Ber. Ouverturen.
13k	Dancila: 6 ital. Op. 83.
13l	Grig: Sonate Op. 8.
13m	Hauptmann: Sonat. Op. 5 u. 23.
13n	Haydn: Sämtl. Sonaten (David).
13o	— 6 Sinfonien (Hermann).
13p	— 6 Quartette (do.).
13q	Jansa: Op. 100.
13r	Kalliwoda: Walzer Op. 103.
13s	Kreutzer: Conc. 13, 14, 18, 19.
13t	Lanner-Album. (Beliebte Walzer).
13u	Laub: Romanze und Polonaise.
13v	Mendelssohn: Concert.
13w	— Lieder und Gesänge.
13x	— Lieder ohne Worte.
13y	— Berühmte Ouverturen.
13z	— Marsche.
14a	Mozart: Sämtl. Sonaten.
14b	— 4 Sinfonien (Hermann).
14c	— 3 Quartette, 3 Quintette.
14d	— Berühmte Ouverturen.
14e	Rode: Air varié.
14f	— Conc. 4, 6, 7, 8, (Hermann).
14g	Rubinstein: Sonate Op. 13.
14h	— Concert Op. 46.
14i	Rust: Sonate (David).
14j	Schubert: Sonatinen (David).
14k	— Duos Op. 70, 159, 160, 162 (David).
14l	— Lieder (Hermann).
14m	— Marsche (do.).
14n	Schumann: Op. 73. Fantasiestücke.
14o	— Op. 102. Stücke im Volkston.
14p	— Op. 113. Märchenbilder.
14q	Spohr: Polonaise Op. 40.
14r	— 6 Salonstücke Op. 145.
14s	— Concert 2, 6, 7, 8, 11 (David).
14t	Strauss-Album I—VI. (Tänze).
14u	Suppé: Berühmte Ouverturen.
14v	Tartini: Sonaten.
14w	Viotti: Concert 22, 23, 28, 29 (Herm).
14x	Weber: Sämtl. Sonaten (David).
14y	— Berühmte Ouverturen.
14z	Melodien-Album.
14aa	Sammlung klassischer Stücke.
No.	Klavier und Violoncell.
748	Beethoven: Sonaten.
1343	Romberg: Concerte.
1457b	Schumann: Op. 73 Fantasiestücke.
1458b	— Stücke im Volkston.
No.	Trios.
166	Beethoven: Klavier-Trios.
194	— Streich-Trios.
192	Haydn: Klavier-Trios.
753	Hummel: Klavier-Trios.
193	Mozart: Klavier-Trios.
1077	Reissiger: Klavier-Trios.
167	Schubert: Klavier-Trios.
No.	Quartette.
196	Beethoven: Streichquartette.
15	Haydn: Streichquartette.
272	Mozart: Klavierquartette.
16/17	— Streichquartette.
168	Schubert: Streichquartette.
733	Schumann: Klavierquartett.
No.	Quintette.
599	Beethoven: Streichquintette.
18/19	Mozart: Streichquintette.
No.	Harmonium.
384	Album. (Stapf u. Bibl).

No.	Gesänge.
1111	Abt: Album, I, II, hoch u. tief.
*1446	Aprile: Exercices.
180	Beethoven: Sämmtliche Lieder.
1425	Brahms: Duette Op. 28.
1460	— Lieder Op. 68.
*	Concone: Leçons de Chant.
1044	Curschmann: Album, hoch u. tief.
466a/b	Franz: Album I—VI.
1113	Grieg: Album I, II.
1351	Gumbert: Album, hoch u. tief.
1453	Haydn: Sämmtliche Lieder.
1268	Jensen: Album, hoch u. tief.
981	Kirchner: 10 Lieder Op. 1.
1106	Kücken: Album I—III, hoch u. tief.
1358	— Duette Op. 8 u. 21.
1774	Loewe: Album (Balladen) 2 Bde.
1747	Lüttgen: Kehlertigkeit, hoch u. tief.
299	Mendelssohn: Sämmtl. Lieder.
1432	— Duette.
*1444	Mozart: Lieder, hoch u. tief.
1055	Proch: Album.
1357	Rossini: Solfeges.
278	Schubert: Sämmtl. 383 Lieder.
1445	— Terzette, Op. 74 u. 104.
*766b/5	Schumann: Album I—III. (Lieder).
1456	— Duette Op. 78.
1357	Taubert: Kinderlieder, hoch u. tief.
278	Weber: Lieder, hoch u. tief.
1445	Winter: Singschule.
1424	Arien-Album f. Sopran, Mezzo-Sopran.
1423	Alt, Tenor, Bariton und Bass.
788	Chor-Album (30 klass. Chöre).
1349	Choralbuch (30 Choräle).
*1350	Duett-Album (42 Duette).
983	Instructives Album.
1348	Italianisches Album (Ital. Arien).
395	Jugend-Album (112 Kinderlieder).
*984	Lieder-Album m. Piano u. Viol.
795	Liederschatz (400 Volks-, Vaterl.,
1041	Soldaten-, Jäger- etc. Lieder).
	Solfegien-Album mittel u. tief.
	Terzett-Album (20 Terzette).
	Volkslieder-Album (80 Volkslieder).
Klavierauszüge mit Text.	
	*Stumme. — *Maurer. — Matthäus-Passion.
	— Hmoll-Messe. — Weihnachts-Oratorium.
	— Johannes-Passion. — Cantaten und 4 Messen
	(Bach). — Fidelio. — Egmont. — Missa solem-
	nis. — Norma. — Nachtwandlerin. — Romeo.
	— *Weisse Dame. — Johann von Paris.
	— *Demophon. — *Medea. — *Wasserträger.
	— *Anacreon. — *Abenceragen. — *Lodoiska.
	— *Famiska. — Heimliche Ehe. — *Lucia.
	— Liebestrank. — *Martha. — *Stradella.
	— Orpheus. — Alceste. — Paris und Helena.
	— Iphigenia in Aulis. — Armide. — Iphigenia
	auf Tauris. — Tod Jesu. — Messias. — Judas
	Maccabäus. — Josua. — Samson. — Israel in
	Ägypten. — Alexanderfest. — Schöpfung.
	— Jahreszeiten. — *Zampa. — Nachtlager.
	— Vampyr. — Heiling. — Templer. — Joseph.
	— Paulus. — Elias. — Lobgesang. — Sommernachts-
	straum. — Walpurgisnacht. — Antigone.
	— Athalia. — Oedipus. — Heimkehr. — Loreley.
	— Idomeneo. — Entführung. — Don Juan.
	— Figaro. — Zauberköte. — Titus. — Cosi fan
	tutte. — *Lustige Weiber. — Barbier. — *Faust
	(Schumann). — Genoveva. — Jessonda. — Faust
	(Spohr). — *Vestalin. — *Trovatore. — *Travi-
	ta. — Freischütz. — Oberon. — Euryanthe.
	— Preciosa. — Abu Hassan.
Partituren.	
	Bach: Choräle, Matthäus-Passion, Hmoll-
	Messe, 4 kurze Messen, Weihnachts-Oratorium,
	Johannes-Passion, Motetten, Magnificat.
	Beethoven: Symphonien, Ouverturen, Streich-
	quartette, Quartette, Quintette, Septett, Concerte,
	Fidelio, Missa solennis. Gluck: Orpheus.
	Haydn: Messias. Haydn: Schöpfung, Jahres-
	zeiten, Quartette, Symphonien. Mendelssohn:
	Symphonien, Ouverturen, Octett, Quartette,
	Concerte, Paulus, Elias, Sommernachtsstraum,
	Walpurgisnacht, Loreley: Kirchenmusik, Lieder
	für gemischten und Männerchor. Mozart:
	Quartette, Quintette, Symphonien, Don Juan,
	Zauberköte. Schubert: Quartette, Quintette,
	Octett, Symphonien. Gesänge für gemischten
	Männer- u. Frauen-Chor. *Schumann: Faust.
	Wagner: Kaisermarsch. Weber: Freischütz.